

Master's Gazette

Vol. I • No. 11

CARMEL, CALIFORNIA • APRIL 17, 1941

FIVE CENTS

Gazetteer



Maybe We're Soft

Maybe we just haven't got the stuff that it takes—ruggedness and all that sort of thing—but when the little tykes get sick other things fade pretty well into the background. And so if we haven't got the lilt that we ought to have—and that you have a right to expect from us—this week, forgive us, will you?

For the editor and publisher and his wife, the business and advertising manager, have had a tiny girl on their minds. They're hoping that she's merely suffering from too many Easter eggs, and the doctor is inclined to believe that this is the case. But a youngster in the hospital takes their thoughts with her and keeps them there. She has kept the business manager there most of the time, too.

But if all goes well we promise you a swell paper next week.

Naazi Measles

There's cause for disquietude and a bit of speculation in the recent weekly report of the Monterey County Health Department on diseases prevalent in these parts.

It isn't that there's anything epidemic in our vicinity. In fact only two cases of anything were reported for Carmel proper. But, oh the shame of it! Both were German measles.

You may remember that during the last argument with our Teutonic fellows that disease became "Liberty measles." But we're not so sure that anything so distressing should be dubbed with such a name.

Maybe "axis measles" or "naazi measles" would be a bit more up to date. Or we could take the curse off them by dubbing them "refugee measles." That would put 'em on our side.

But perhaps we'd just better let things alone. For no matter what we call them they'll feel just as miserable.

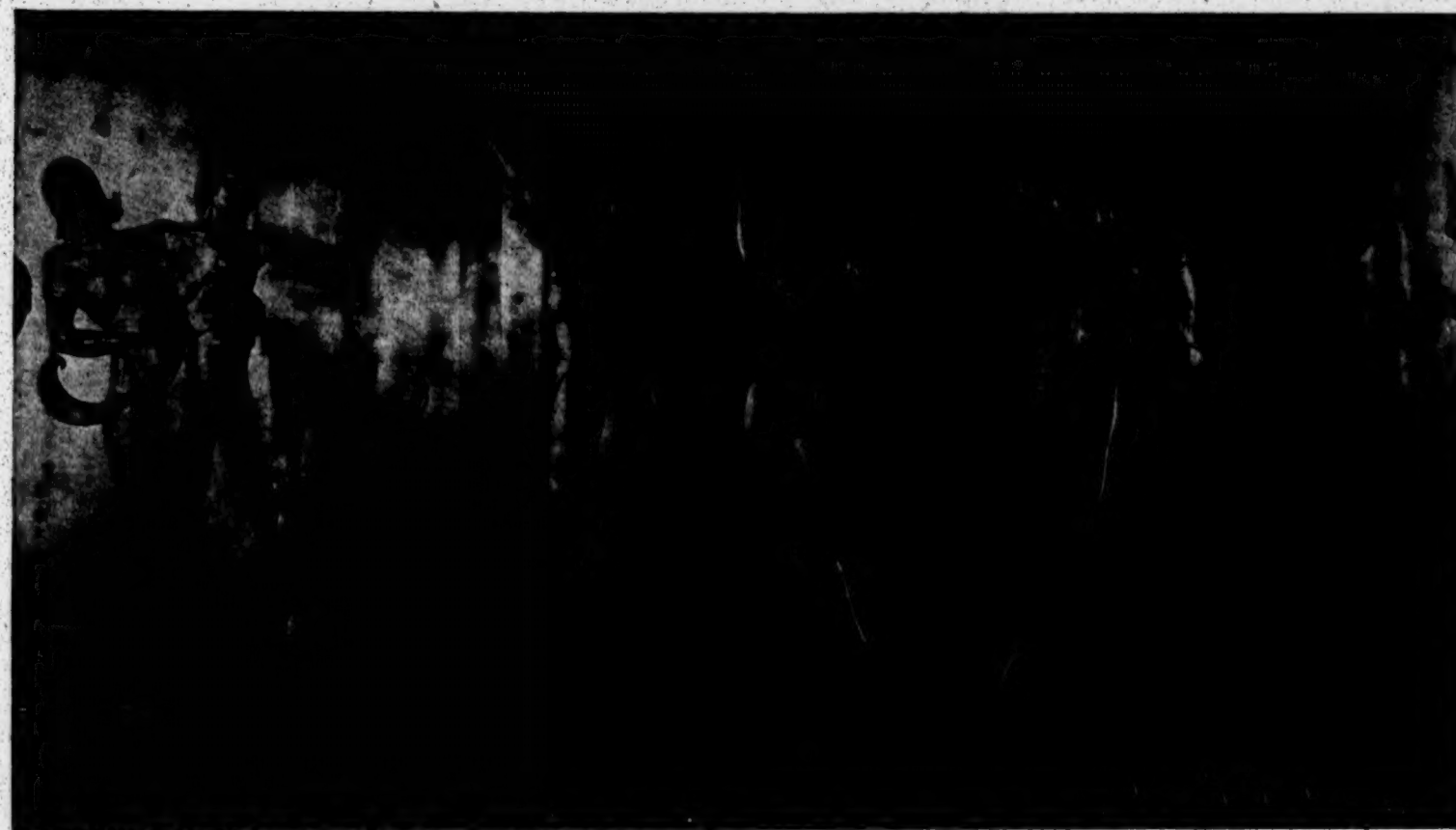
Using the Park

There was plenty of good sense in the remark of Clara Kellogg's, quoted in last week's Cymbal, "I use that park every time I look at it." And if building a city hall on one edge of Devendorf Plaza would interfere with that sort of use, or with any other sort, we'd be unalterably opposed to such a move.

But while it would be possible so to place a building up there that it would end every sort of utility for the park, including visual, it would also be possible to build one that

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His Work Caused Ire of Axis Representatives; Now He May Do War Department Mural



Houghtelling's Summerton Hotel Relief

From New York comes news that Ayres Houghtelling is working on a sketch for a mural to be done in the War Department Building in Washington. And judging from the spread in the newspapers during the "Press Club Mural" controversy in San Francisco at about the time when the Fair was ready to open, there would be a true fitness about his getting the project.

You may recall the story. Houghtelling designed murals for the Press Club building on Treasure Island. The basic idea was the contribution of press and radio in handing out the news of the world. Two hands, one soft and kindly, the other hard and clutching, presented the facts of the day. The former brought the good things, the latter the harsh, cruel, threatening things, among them Hitler and Mussolini.

The sketches were accepted. The mural was done. But when the German and Italian consuls heard of it they protested. These things were an affront to the noble Fuehrer and the worthy Duce. They must be covered up. Otherwise there would be no German and Italian exhibits at the Fair.

So after a certain amount of arguing back and forth they were covered with wall paper. And now, of course, the Fair and the Press Club building and all those things are gone. But Hitler and Mussolini have more than lived up (or down) to Ayres Houghtelling's conception of them. They are bad news!

Houghtelling saw it then and put it down in colors. But he wasn't allowed to show what he saw to the world. We were still hopeful, still timid, still appeasers. And now that we have grown over all that it would be great if in the building where centers our hope of combating the dictators the man who had the audacity to picture them as he saw them should place his work.

It might almost be said that Houghtelling began his career in

(Continued on Page 5, Col. 2)

DON'T LET THEM PUT ANY MORE GAS STATIONS ON OCEAN AVE.!

"They shall not pass!"

Once at Verdun they said this and made it stick. But later on they did pass. It took years and a lot of persistence, but in the end "they" did it.

Maybe they'll do it to us, too, in the matter of getting more service stations on Ocean Avenue. For they are certainly persistent. Once again our Verdun, which seems to be situated at Ocean and Junipero avenues, is being assaulted—as the papers told you last week.

This time it is the General Petroleum Corporation, who claim to have bought the southwest corner from Murphys. (And by the way we have scanned the reports in vain for any notice of the recording of that transaction.)

But it doesn't make any difference who wants to do it. The important thing is that the people of Carmel don't want it done.

At least they never have wanted it done in the past. They have been very firm and very vocal about it.

And we believe they should be vocal about it again. For while the City Council has shown itself to be very jealous of the welfare of our village it won't do any harm to show them where public opinion stands in this matter.

And public opinion stands solidly against any change in the zoning ordinance which would permit the defacement of the entrance of our city with those useful but undisguisably ugly things called service stations.

There's no doubt that from a commercial standpoint the corner of Junipero and Ocean is a logical site for gas pumps. That is why someone is always trying to get permission to build one on one corner or another. But there is also no doubt that from a standpoint of civic beauty it is a wonderful place NOT to have one.

Much as We Dislike Tags, We Are For a Time Limit on Parking

Once there was a merchant who had a store on a busy street in a beautiful and rapidly growing town. Not being in business for his health, he liked to have people come in and spend their nickles and dimes—yes, and even their dollars.

So he put in a fine stock, and he displayed it tastily and advertised it very cleverly in the papers of that town. And he was always pleasant and helpful, as were his four intelligent clerks.

But he noted that a great many of his acquaintances, who might have been expected to patronize his store, didn't do so. Some of them dropped in occasionally, but he found that many of them were going to stores—not half so attractive or well run—in another town a few miles away.

And he wondered why. He gave better service than the people who were getting his trade. His stock was as good, and in some instances better. His prices were no higher. And he was a good fellow. It just didn't make sense.

So he stood in his doorway and wondered.

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This Thief Was No Respector Of Persons

Les Overhulse is about as good natured a police officer as we've run into in many a moon, but there is such a thing as imposing on a fellow's good nature. And a thief did that the other night.

Les had chromium rims on the wheels of his police car. They were very fancy and he kept them all shined up. But the other night while he was resting, preparatory to going on the graveyard shift, this mean thief lifted them.

However, the police think they've got a line on who did it. And will Officer Leslie Overhulse take pleasure in making the pinch? Just ask him.

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Sunset to Lose Two Popular Teachers

Sunset School is going to miss two of its best liked teachers next fall. Mrs. Lilly C. Trowbridge who has taught the First Grade there for the last nine years feels that she has earned a rest and plans to retire at the end of the present school term. Mrs. Alice G. Patrick has also tendered her resignation to become effective at the end of the present semester. Mrs. Patrick's husband, who has been associated with the faculty of the Monterey Union High School, has just accepted a position with the National Defense Program of the University of California.

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Kit Whitman To Be Summer Theater Business Manager

Kit Whitman is going to be business manager of the Del Monte Summer Theater. That's news, and should be good news for said theater.

We don't have to introduce Kit to our readers. Most of them know her better than they know us. Nor need we go into any particular detail about her plans, since she has sent us a communication which tells the whole story.

Here it is:

"Having planned to do absolutely nothing but enjoy the home fires and relax from April 20th on, I find myself with several quite unexpected and interesting offers to go to work. One is to manage the Del Monte Summer Theatre productions from May 1st on through the summer for Blackie O'Neal, with such attractions as Helen Gabagan in "Road to Rome," May 19th, and Judith Anderson in "Family Portrait" in June. What would you do? It sounds interesting to me, and I like Blackie O'Neal and his most able assistant, Polly Connell, and can't help but think it would be

(Continued on Page 4, Col. 5)

AS THE CROW FRIES

By Richard L. Masten

GAS ATTACK

A move is in motion to place upon Ocean
Another gas station, we find.
Across from the Plaza a company has a
Proposal for such things in mind.
They're filing petitions to change the conditions
Surrounding some land that they bought
For now that they own it they'd have us rezone it.
(We really don't think that we ought.)

Now, gasoline stations in proper locations
Are something we never should bar.
We're glad that they're present with service that's pleasant
To anyone owning a car.
They often are tended by chaps who are splendid
And helpful and most energetic.
And nobly they serve us, but that doesn't swerve us
From saying they're damned unaesthetic.

And so if we've foresight we'll not let one more site
On Ocean be cluttered with pumps.
In giving permission for such imposition
We'd simply be acting like chumps.
We've got to be snooty about civic beauty
And guard it from constant attacks.
So send to perdition this latest petition
And stop such a move in its tracks.

Too Bad to be True?

The war news has been pretty bad, of late. In fact it has seemed almost too bad to be true. And it is possible that it is just that, and that results of British strategy will show up before long and neutralize much of the bad effects of the German drives.

But it is also possible that the Nazis have developed a new conception of strategy which views two or more widely separated campaigns as component parts of a single battle. The drive along the Mediterranean coast of Africa and the push into Greece must be met by the same British army, divided for the purpose. And if the Greek campaign proves merely a diversion to open the German path to Suez it won't have to be entirely successful to be effective.

It is true that tanks and mechanized divisions operating over great spaces of desert present serious problems of supply and that the further they get from their bases the less dangerous and more vulnerable they are. But if the Nazis have looked upon the North African campaign all along as their major action they have doubtless made pretty thorough preparations for it. That's the way they go about things.

Dark days may be ahead.

"When Good Fellows Get Together"

While the Nazis pound the British in the Balkans and on the North African shore the Russians and the Japanese sign a treaty of neutrality. And we can't help wondering what is going to come of it.

Alarmists look for an immediate Japanese attack on Singapore. Super-alarmists couple this with a Russian move against outlying parts of the British Empire. And on the other side of the psychological fence the optimists dismiss the whole business as unimportant.

The other night Raymond Gram Swing even saw in it a Russian move to secure herself from Far Eastern attack in the event that Stalin should find it necessary to protect himself against Hitler in the West. And Mr. Swing is a pretty keen analyst.

But we'd do well to bear in mind that when either of the signers of this treaty gets together with somebody it usually means trouble for

somebody else. And when they both go on a document it ought to mean plenty of difficulty. It ought to double it up.

The last time they shook hands it didn't do the Finns or the Chinese much good. In fact it is to be noted that treaties of amity have recently been among the most persistent harbingers of devastation.

So while we may wish them well we'd better look out. When the birds of prey begin cooing among themselves they don't take on the nature of doves.

We Need Not Fear

With Hitler still gaining power, and with Japan and Russia coming to one of those friendship pacts which have so often been the prelude to international adventure, what of America?

We are alone. We see our friends being battered, threatened with destruction, our enemies becoming stronger and more menacing. But if we will stand together and work together no power and no combination of powers on earth can overcome us.

However, this does not mean that we can merely stand and wait for trouble to come. We must do what we can to keep it at arm's length. We must use our heads as well as our hands, neither seeking nor shrinking from trouble.

And we must work together.

We haven't been doing that. America has been groping inwardly since the surge of patriotism and ambition and idealism created by the last war left us.

We were disillusioned about international relations. We found that we couldn't remake the world in one fell swoop. Stubborn old hatreds and jealousies came to the fore at Versailles and after. And we gave up this most glowing of our dreams before it had been given a fair trial.

We were disillusioned about the attainment of plenty. For a while it looked as though all we had to do was work for it and we'd have it. Then something happened, and we put the whole thing away as visionary.

We were disillusioned about relations between man and man and group and group. We passed labor laws, designed to give to the working man certain rights, and we saw a great schism develop in the labor

movement, as powerful factions struggled for control.

We lost faith in all the happy, glowing things which we had believed in. We lost faith in each other, in our destiny, in ourselves.

Sometimes, too, we lost faith in God.

I believe that we are coming out of that now. I believe that we are beginning, in the face of the threat of war, to draw together, to regain our determination, to realize that we can rely on no one but ourselves, but that if we do rely upon ourselves we cannot be harmed.

There is evidence of this in the willingness of men to enter military service, in the recent decrease in strikes after a period when they were a terrible factor in delaying preparedness. There is evidence of it in the attendance at Easter sunrise services, the greatest we have ever known.

Under the spur of emergency we are getting back our spirit—the spirit that made America great. And if the emergency is really doing this for us it is performing us a tremendous service.

We still have a long way to get

TROUBLE AHEAD?

They may say what they please when the smart Japanese
And the Russians join up in a pact.

They may view with alarm or declare there's no harm

When they make such agreements a fact.

But we cannot forget that when Hitler got set

To make trouble, he signed with the Russ.

And we're therefore inclined to believe that we'll find

That there's more trouble brewing—for us.

LETTERS

Dear Dick:

I think that everyone will agree that the jurisdictional strikes that are now interfering with defense work are absolutely inexcusable. I also believe that many will agree that there should be no stoppage of defense work by any sort of strike. This means that work must be carried on and any and all disputes or adjustments should be satisfied without any men leaving their work.

There must be some method that the government can adopt which will accomplish this. Maybe some of your readers will be able to offer some solution that will both be legal and will also accomplish what we desire.

However, assuming that not many people have a solution at hand, it seems to me that everyone should immediately write letters to the elected representatives of this district, and demand that some solution to this problem be found and promptly put into effect.

We have a right to make such a demand upon our representatives in the Congress and it is our plain duty to inform them of our wishes. The method of solving this problem can safely be left to these representatives but the urge to find such a solution must be instilled in them by those who elected them to office and whom they serve.

And, incidentally, is there any sane reason why, when our young men are being conscripted for national defense at low rates of pay, those working for national defense in production should be entitled to receive time and a half for all hours worked over a minimum? Should they not be forced—if necessary—to give up the extra profit in the service of our country?

If your readers feel as I do on these points, please urge them not to delay one day, but to write strong letters to their representatives.

And in case many of them will have forgotten those whom they

to the point where we stood in 1918.

We have a physical enemy to face, whether we must actually fight him or not. We must face him and either conquer him or convince him that he would be foolish to try to conquer us.

We have the enemy Want to face. We surrendered to him once, but we should see that if it is possible for us to have all the war goods we need it should be possible, too, for us to have all the peace goods we need. We may not know exactly how, but we may be certain that the possibility is there.

We have the enemy Selfishness to face. It is perhaps the hardest of them all. We've got to learn that in cooperation lies our advantage, in peace as well as in war, and that a system of give and take calls on each of us to do not one but both.

And if we regain confidence in ourselves and in God we can do all these things. God will not let us down if we don't let Him—and ourselves—down. And with His help there is nothing that we cannot accomplish!

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CRICKETERS TO ROMP AT DEL MONTE FIELD

The Del Monte Cricket Club has joined the California Cricket Association for the forthcoming season and will play the first League Match at Del Monte on Sunday, April 27th, against the United Club of San Francisco. Next Sunday, April 28th, a practice match against a team of local baseball players has been arranged for 1 p.m. at the Del Monte Polo Ground. Anyone interested, either to play or to look on, will be welcome. The club still has room for some more new members. Previous experience of cricket is not necessary.

elected to serve them in Congress, I would call to their attention that they are John Z. Anderson, Representative in the House, and Hiram Johnson and Sheridan Downey, Senators. All can be reached at Washington, D.C.

E. A. H. WATSON

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MASTEN'S GAZETTE will have been established for thirty years on Feb. 6, 1971.

Ed Hatton Is Taken From Us

Death took one of the Peninsula's best known citizens last week-end when Edward G. Hatton passed away at his Carmel Valley home after a long illness. Funeral services were held by the Salinas Eka Lodge, of which he was a member, at the Freeman-Rancadore Mortuary Chapel in Monterey last Monday morning. Burial was in the Monterey Cemetery's Masonic plot.

Mr. Hatton, a native son of Carmel Valley, was intimately associated with the development of the valley. In the early days he was active with his father, Will Hatton, in the management of the Pacific Improvement Company when that company owned the old Los Laureles and Pescadero Ranchos. Later he organized the Hatton Dairy and besides his own cattle interests managed those of the Doud family.

Although retired from active business during the past few years he still remained a member of the Board of Directors of the Bank of America in Monterey and continued management of the Hatton family interests.

He leaves his wife, Mrs. Ida Hatton, and one son, Philip Hatton. His sister, Miss Harriet Hatton, is also a resident of Carmel Valley.

And all of us are going to miss our friend, Ed Hatton, who was one of the most popular men in Monterey County.

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Membership drive is the week of April 21 to 26 ONLY. NO SINGLE ADMISSIONS sold at the concerts.

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Your membership entitles you to attend all Community Concerts in Salinas and other cities at no extra cost.

Memberships are transferable to all other California associations.

Memberships for adults are \$5.00 and for students \$2.00.

Headquarters: Grove Pharmacy and Chamber of Commerce, Pacific Grove; Abinante's, Monterey; Stanford's Carmel

"Meet the Wife" As Good as Some Local Shows

Just about everybody who is anybody was at "Meet the Wife" last Saturday night, and in addition there were a number of other people, including the editor of MASTEN'S GAZETTE. The turnout showed that Carmel will support the legitimate theater—if it is brought in from afar and has a star to hitch its bandwagon to. It was pleasant to see a lot of old friends there, though the attendance created a bit of a jam in the lobby between the acts.

The show itself wasn't so hot. Oh, it was all right, but we've seen Ted Kuster put 'em on just as good. The play was a bit thin, and not so new as some of us were naive enough to believe. It had some good lines and some ludicrous situations, but a lot of other plays have better. And if you'd snaked Mary Boland out of there you wouldn't have had an awful lot left.

Miss Boland gave a first rate performance. She knows her theater—she ought to—and had all the sure she ought to—and had all the sure used the whole bagful before the evening was over, to the obvious delight of the audience. We hated to see her leave the stage for so much as a moment, and found the waits between her exits and her entrances a bit tedious, and only to be borne because we had faith that she'd return.

Her costumes, which were numerous, were excellent for the part. So were the props. And the support that King Kennedy gave her was good most of the time. But when we've said that we've said about all that we feel justified in saying.

Of course when you go to a premiere you're gambling (though you shouldn't have to gamble on its being a real premiere). It's like trying a new dish or reading a new book. The novelty of the experience is its principal appeal and anything you get beyond that is velvet. Which reminds us of the time in Paris when we ordered *salade du champignons* and were served a tastily arranged salad consisting principally of raw mushrooms. Several francs and a good hunger went to waste that day, but we'd had an Experience.

We left Sunset Auditorium with the impression that either our own amateur shows are pretty professional or this professional show was pretty amateur. Not being steeped in drama, we don't quite know which. However, we think that Lee Crowe or Lloyd Weer or Byington Ford could have stepped into the "Meet the Wife" cast and held down any of the male parts with distinction. But then we may be biased.

ELEANOR WATSON TO MARRY IN MAY

Eleanor Ewing Watson, whom some of us knew around here when she was knee high to a grasshopper, is to be married on May 3rd at Saint Dominic's Church in San Francisco, to Nicholas Dmitri Boratynski. Eleanor is the daughter of Lt. Col. and Mrs. Henry Lee Watson—known as Lee and Nell to their Carmel friends. Eleanor is a graduate of Dominican, studied in France for two years, and now is a senior at the University of California.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

California Public School Week Is Coming Up

It looks like big doings in Education Land during the week of April 28th to May 3rd when the annual California Public School Week gets under way. At the meeting of the School Board last Tuesday evening, April 29th was set as the local High School Day and a program of entertainment has been arranged for that evening at Sunset Auditorium. The first annual concert by the Carmel High School Orchestra, under the direction of Howard H. Bartlett, will be presented, and Mrs. Grace Lanini will direct the A Cappella Choir in a recital. On Thursday, May 1st, the elementary school grades will hold their entertainment. Program plans have not been completed but from all the talk going on around the schools it will be a great week.

The School Board, at its meeting, also formally accepted a large painting of Death Valley done and presented by Frederick Burt.

The contracts for the construction of the new additions were received for consideration and passed on to the District Attorney for reading. The erection of the new buildings will necessitate the employment of an additional custodian. Applications for the position are being received by the board.

Applications are also being received and considered for teaching positions which will be open next fall at Sunset School. Two vacancies will occur at the end of the present semester when Mrs. Lilly C. Trowbridge's and Mrs. Alice Graham Patrick's resignations take effect, and two new teaching posts now being considered will probably be opened by the Board.

Shamrocks Play Errorless Ball

If anyone on the Shamrock team made an error last Sunday nobody seems to remember it. And because of their impeccable fielding, along with a constant barrage of hits those same Shamrocks went into an undisputed lead in Abalone League standings by taking the Pilots into camp 18-5. This was the Shamrocks' fourth successive win. They haven't lost a game since the opener.

Everyone on the Shamrock team got a run. In fact the Shamrocks reached home plate more often than the Pilots got to first base. Hap Hasty led the attack with three runs and four hits, and a good time was had by all.

The second game was almost as one sided, the Tigers beating the Giants 19-7. This still leaves those Giants without a win and opens the league race a little wider.

The league standings now show the Shamrocks with four wins and one loss, the Tigers and Pilots tied at three and two, and the Giants with no wins and five losses.

Next Sunday the Giants and Pilots play at two o'clock, and the Shamrocks meet the Tigers at 3:15.

CHURCHILL BOOK TO BE REVIEWED

Margaret Monk will review Winton Churchill's "Blood, Sweat and Tears" at her Monday evening class in the Sunset School Library at 8 on April 21, in addition to finishing up with "J'accuse!" by Andre Simone, which was started this Monday. This group formerly met in room 3, moved into the more comfortable library when it became available this week.

You Should Vote As You Think; If You Think

by E. A. H. Watson

Voting is one of the main virtues of democracy, and full exercise of this duty is the only way to insure the continuation of democratic government. Yet more than half of the electorate is either too busy or too lazy to take advantage of the franchise.

And, from casual observation, it appears that the wealthy people (or those of comfortable means) are more negligent in this duty than those on whom taxation is supposed to fall more heavily. Those with large real estate holdings are more apt to squawk about taxes (though if they want to own property they must assume the responsibility that goes with it) and the various governing bodies than those who own less, and yet the greatest support of taxation for worthy and necessary enterprises comes from those with the least of worldly goods. So what?

There are two classes of people with whom I have little patience (not that it makes any difference to them). One is composed of those who have not the courage of their convictions. When asked how they feel about some improvement, instead of saying that it is none of my business or that they do not wish to commit themselves (both of which attitudes are perfectly correct), they say they are in favor of it and then go out and vote against it. Not very honest, according to my way of thinking. Of course they are not obliged to say what they are going to do, but it helps greatly, before a bond issue is put up to the people and the expense of an election incurred, to know what chance there is of support of such an issue. Those who vote directly opposite to the way they talk are not doing their civic duty. And if they honestly oppose an issue, why in the world cannot they say so? Or are they afraid that their arguments can be too easily broken down or that they are ashamed to admit that they haven't considered the matter? I know of some who honestly opposed the school bond issue and voted against it at the polls. I can respect people like that, even if I can't always agree with them.

The other class is composed of those who assert they are strongly in favor of a bond issue and then fail to go to the polls at all. This class is even worse than the first. I don't mean the lukewarm ones who say anything to avoid an argument, but those who are known to be much interested and yet are willing to allow an issue to be lost through apathy or laziness.

Fortunately no one can accuse me of sour grapes in making these comments, as would have been the case if the High School bonds had lost in the recent election. But those of us who are willing to give of our time for the cause knew in advance that the majority of voters felt as strongly as we did and that it was

Death of Ralph Paine Benedict

Ralph Paine Benedict, noted Carmel lecturer and author, died last Wednesday, April 9th, at the University of California Hospital in San Francisco. He was 66.

For some years Mr. Benedict and his widow, Elsie Lincoln Benedict, were residents of the Highlands. Besides his widow he is survived by an adopted son, Elson Benedict, who is at present flying with the R.A.F. in Libya.

only necessary to get out as large a vote as we could. We knew the results would speak for themselves.

Of course there is always a small minority who will oppose anything constructive, no matter how presented. But they are so well known for their attitude that it is possible to tell in advance just how certain people will vote at any election. But they always have been, and probably always be—thank heaven—in the minority, for the great majority of Carmel people are willing to reason things out for themselves and then act for the best interests of the town.

But our democracy depends on our taking advantage of our voting franchise, unless we prefer to sink into the condition of the totalitarian nations. And the more often we exercise that privilege—nay, duty—the more often we say, "We intend to maintain our democratic form of government." Talking on street corners gets nowhere; the only way to make your remarks or convictions effective is to go to the polls each time an election is held and speak your piece through the medium of crosses on ballots.

BOARD TO DECIDE ON SANITARY CASE

At tonight's meeting of the Carmel Sanitary District Board, Ernest Wilson, attorney for the board, will be present to discuss litigation concerning the legality of assessments for work done by the F. C. Stolte Company. It is understood that Wilson has found some new evidence which he believes will be sufficient basis for a new trial. A recent ruling by Superior Judge H. G. Jorgensen went against the board in favor of some Carmel landowners when it was held that the assessments were illegal.

George Looz of the Stolte Company has asked the Board to try and arrange some settlement of the company's claim rather than risk the expense of further appeal.

Margaret Teske

Special Manicurist

Formerly with the Jasmine Bush Beauty Studio wishes to announce to her friends that she is now with the

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(Continued from Page 1, Col. 1)

would increase it.

But we want to be shown first. south exposure, with allowance for such trees on the Sixth avenue side as are important, might well dress up the park and give sitters a pleasant place to sit. As the Pine Cone so aptly points out, not everything that you see when you look across the plaza is enchanting to the eye. A city hall might well be made so.

For the second time the GAZETTE suggests that we see some plans for such a building—particularly elevations showing how it could be made a fitting background for the park. There are many architects and designers in these parts who are both capable and public spirited. Maybe some of them could work out something that would fit.

At least we'd like to see somebody try. And if the effort goes for naught, if nobody can design a city hall that won't interfere with optical utilization of Devendorf Plaza we'll sign one of Bill Bassett's petitions ourself.

Since writing the above we have been informed that several local architects are working on plans for a city hall building that would blend with the natural beauty of the park, enhancing rather than destroying it. We'll be exceedingly interested in seeing their various plans, and when we have done so we'll perhaps be in a better position to judge of the project as a whole.

And by the way, Shelburn Robinson informs us that the Business Association plans to take a poll of the opinion of its members on this subject. The association meets tonight.

Robin Hood's Barn

"Wildflowers now at their peak on the route to the Pinnacles add to an attractive trip, reports the California State Automobile Association. Road conditions are good, with pavement via U.S. 101 or U.S. 101 Bypass to San Jose, thence U.S. 101 to Gilroy and 2 miles beyond."

So said last week's Cymbal, moving us to the remark that that's a hell of a way to get to the Pinnacles from Carmel.

Ring Out

John Catlin appeared in town this week with a tiny bell sewed on the summit of his beret. A case of somebody belling the Cat-lin?

Getting Ready for Summer

Last week four fog lights were reported stolen from cars in our village. Someone preparing for a Carmel summer.

They Vote 'Em Close

Over the radio yesterday came the story of a remarkable vote in the mayoralty contest in Santa Clara. The popular vote ended 911 to

Yes, It Was An Earthquake

Yes, we had an earthquake last Monday morning, but it didn't amount to much. In fact it was so tiny that we don't even need to call it a "fire" or otherwise try to hide it. According to the Herald the exact time was 8:17.09, but 8:17 ought to be close enough for a weekly paper like ours. The shake centered at Santa Cruz.

New Police Officer

Carmel's new police officer, who is taking the place of our first drafted policeman, arrived last night and went right to work. He is Edward Jelich, of Redwood City, who trained for three years at the San Jose Police School.

We met him this morning. He's single, good looking and tips the scales at 201. Recently he has been a guard at the army camp at San Luis Obispo. Before that he was connected with the Redwood City police department as a special officer. And he'll be a bad man to tangle with, for he went in for wrestling and judo when he was in college at San Jose State.

"IN RED MAN'S LAND" SUBJECT OF LECTURE

"In Red Man's Land" is the subject of a talk to be given to the local Boy Scouts tonight at 7:30 at the Scout House by Miss Hope Elizabeth Haupt, of Washington, D.C. She will tell of the marriage and burial rites of the Navajos and will sing some songs taught her by the Sioux and illustrate the Indian sign language. Also she will tell a bit about the marihuana menace, which has made itself felt among the red men as among the whites.

LA COLLECTA CLUB MET YESTERDAY

Seventeen members of La Collecta Club and three guests were present at yesterday's meeting, which was held at the home of Mrs. I. C. Gansel. The guests were Mrs. Floyd Mangrum, Mrs. Sarah Lawrence of Los Angeles, and Mrs. A. M. McDonald. The program was devoted to a talk on "Homecraft" by Mrs. Lawrence Melrose, and the roll call featured an exchange of recipes.

The next meeting of the club will be on May 7, at the home of Mrs. Melrose. Miss Flora Gifford will be hostess. Each member is to bring a May basket to exchange. Mrs. Gansel will talk on Denmark.

PARENTS OF THE PRESS

Dr. and Mrs. J. George Taylor, who might be called the parents of the local press, arrived in town yesterday from Pasadena. The Taylors have a grand-daughter, Elizabeth Houghton, writing for the Cymbal, a daughter, Eleanor James, writing for the Pine Cone, and another daughter, Hildreth Masten, business managing MASTEN'S GAZETTE.

They expect to be at their summer home here for two weeks or so, and will go on from here to New York and Boston.

911. Then the trustees took a vote on it, and also split 50-50. Finally it was up to the mayor himself to decide it—and since he was one of the contestants he voted for the person he considered the best man. Thus he was elected.

The story gets a Carmel connection because the winning candidate, Clarence Castro, is a cousin of Les Overhulse.

Maybe We'll Have Our Streets Swept Every Day

A cleaner Carmel is in prospect, if plans in the mind of Councilman P. A. McCreery materialize. Mac has been toying with the idea of daily street sweepings during the summer time—instead of the once-a-week tidy-up that we've been getting. And he's got it worked out now to the point where for a small increase in the cleanliness budget he could get that for the six months when summer visitors and beer cans and chocolate wrappers are most in evidence.

During the other six months we'd worry along as we're worrying now. After all, permanent Carmel residents are pretty tidy people—at times and in places.

The point that McCreery stresses, too, is the fact that if the Street Department were relieved of this janitor work, as it would be under the arrangement he has in mind, it could do a lot more efficient work in other directions. And we've got enough faith in his judgment to feel that if he says so it's probably so.

Sunset School Menu

April 21-25, 1941

Monday: Mushroom soup, string beans, tomato stew, fruit salad, raisin cake.

Tuesday: Alphabet soup, beets, chili beans, peach and cottage cheese salad, jello.

Wednesday: Split pea soup, artichokes, rice, vegetable salad, ice cream.

Thursday: Cocoa, carrots, hamburgers, molded fruit salad, butter-scotch pudding.

Friday: Vegetable soup, asparagus, creamed salmon and peas on hot biscuits, artichoke salad, ice cream.

NEW WEAVING CLASS STARTS TONIGHT

A new class in weaving will open tonight at 7:30 in the Carmel Adult School. Mrs. Jean Perow Pasmore, who will lead the class, says that she will demonstrate methods requiring the use of only the simplest frames such as are used in making hooked rugs. They can be bought locally at small cost, or can be made in the wood work class at even less cost.

Mrs. Pasmore says that weaving makes an excellent vacation project. She has several underway so that odd moments can be utilized, and will display many interesting things that she has made. The class will meet in room 5, Sunset School, replacing the handicrafts class which Mrs. Lucile Kiester had on Thursdays.

Down from Oakland to visit friends here came W. A. Radford and David F. Cotton last week. Among those on whom they dropped in was Dan Cooper, over at the Waldorf.

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They'll Discuss Sanitation

An important factor in National Defense is the health of the nation. The nation includes every citizen whether in civilian life or serving our country in any of its numerous branches. Preservation of health depends largely upon the removal of causes of disease.

The removal, treatment and disposal of sewage is mostly an unseen process carried on without the knowledge of the average citizen until something happens to upset the process and bring the unpleasant emergency to the attention of the public.

The men who are responsible for solving the sewage problems in California will hold their spring meeting on April 20 to 22 in Santa Cruz with headquarters at the Casa Del Rey Hotel.

Monday, April 21, will be devoted to visiting all the sewage treatment works that can be seen in one day, including those at Camp Clayton, Fort Ord, Carmel, Salinas and Santa Cruz.

Tuesday will be taken up with meetings of the California Sewage Works Association to consider and discuss questions and problems of sewage treatment and disposal for cities and army cantonments.

PENINSULA COMMUNITY CONCERT ASSOCIATION DRIVE NEXT WEEK

If you are one of those who last year wished that they'd joined the Monterey Peninsula Community Concert Association, you'll have a chance to do it between April 21 and 26.

This Association brings in outstanding artists in a series of concerts, to which only those possessing membership cards are admitted. And members may attend Community concerts elsewhere, as well.

For instance, tomorrow night Nino Martini is singing in Salinas. Peninsula members may take that concert in, even though there is something on their cards (we don't know just what it is) that may make it seem otherwise.

Anyhow, if you want to join you must join during the drive. Only people who move here after the conclusion of the drive will be allowed to join after the budget has been made up and the concerts are announced.

Members may obtain guest cards for guests from more than 100 miles from here, if they happen to have such guests at the time of a concert. But otherwise when the rolls are closed they stay closed. And next week is the time to join. In Carmel the place to sign up is Staniford's.

Summer Theater

(Continued from Page 1, Col. 5)

grand working with them. The Del Monte Summer Theatre can be one of the biggest attractions on the Pacific Coast—already New York has heard of it, and asked for a story . . . also, and here's the plum . . . the chance to manage a real Forest Theater production with Judith Anderson in the lead in Robinson Jeffers' "Tower Beyond Tragedy" the first week in July.

What would you do? Well, I'm hanging out my shingle at Harrison Godwin's attractive Pine Inn in Carmel, and on it will be Kit Whitman, management . . . first consignment . . . Del Monte Summer Theatre."

WOMEN'S ORGANIZATION HEADS TO TAKE TEA

Mrs. Clyde F. Dyke of Pacific Grove extends an invitation to the heads of the women's organizations on the Monterey Peninsula for a tea to be held at the Forest Hill Hotel in Pacific Grove on Friday afternoon, April 18th, from 3:30 to 5:30. The tea will be given in honor of Mrs. Fawn Post Trowbridge, one of the principal hostesses at Fort Ord. Mrs. Trowbridge will discuss the work of the hostesses at Fort Ord.

Mr. and Mrs. Eugene Thompson of Fresno have returned to their Carmel home, The Lighted Pine, up on San Carlos and are planning to spend the entire summer here.

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Birthday Cakes, Wedding Cakes

Wednesday Special

Deep Dish Meat Pies

Saturday Special

Deep Dish Chicken Pies

For Your Convenience, Many of the Grocery Stores
Now Carry Our Famous
Supreme Bread

Carmel Bakery

Ocean Avenue west of Dolores

ON THE SCREEN

At the Playhouse

This week-end the Playhouse again offers one of its characteristic exclusive imported showings, "That's Life, Claudine!" a charming pre-war story laid in the chateau country of the south of France, depicting the lives of a schoolful of lovely young French girls. It is based on the famous novel, "Claudine at School," and is a tender, humorous, yet profound study of the lives and emotional experiences.

A long building with plenty of adolescent girls just crossing the threshold of young womanhood. Held up for a long period by prudish censorship on this side of the Atlantic, the film is now released for the enjoyment of the American public. Fresh and vital in its treatment, "That's Life, Claudine!" presents for the first time on our screen one of the most fascinating, provocative and sophisticated young heroines in modern fiction, in a perfect depiction of the dangerous "awkward age."

On the same program, in addition to latest news, the Playhouse will present a March of Time issue entitled "On Foreign Newsfronts," showing how news is gathered all over the world in these troubled times.

+

Carmel Theatre

Tonight, for the last time, the Carmel Theatre shows "Escape to Glory" with Constance Bennett and Pat O'Brien, along with "Scorched Earth."

Tomorrow and Saturday nights, Jean Arthur and William Holden will be seen in "Arizona." This is a story set in Tucson, Arizona, in 1860, when that frontier city was a walled fortress protecting its inhabitants from the murderous onslaught of untamed Apaches. It traces that tumultuous era of America in the making with its wars between settlers and Indians for the right to live. Jean Arthur is the courageous, indomitable young woman, determined to build the biggest ranch in Arizona territory, with William Holden, a soldier and fighter, sharing her troubles and her battles.

On Sunday, Monday and Tuesday, "Mr. and Mrs. Smith" shows Carole Lombard and Robert Montgomery co-starred for the first time. This hilarious social comedy is a tale of the matrimonial mixup and romantic complications of a highly modern couple. Gene Raymond plays the top featuring role, and Jack Carson, Philip Merivale, Lucile Watson and Esther Dale have important supporting roles.

"Maisie Was a Lady" with Lew Ayres and Ann Sothern along with "Lilac Domino" will be shown on Wednesday and Thursday.

+

State Theatre

Tonight—"Son of Monte Cristo."

Tomorrow and Saturday—"Honey-moon for Three" and "Men Against the Sky."

Sunday, Monday and Tuesday—"Tobacco Road."

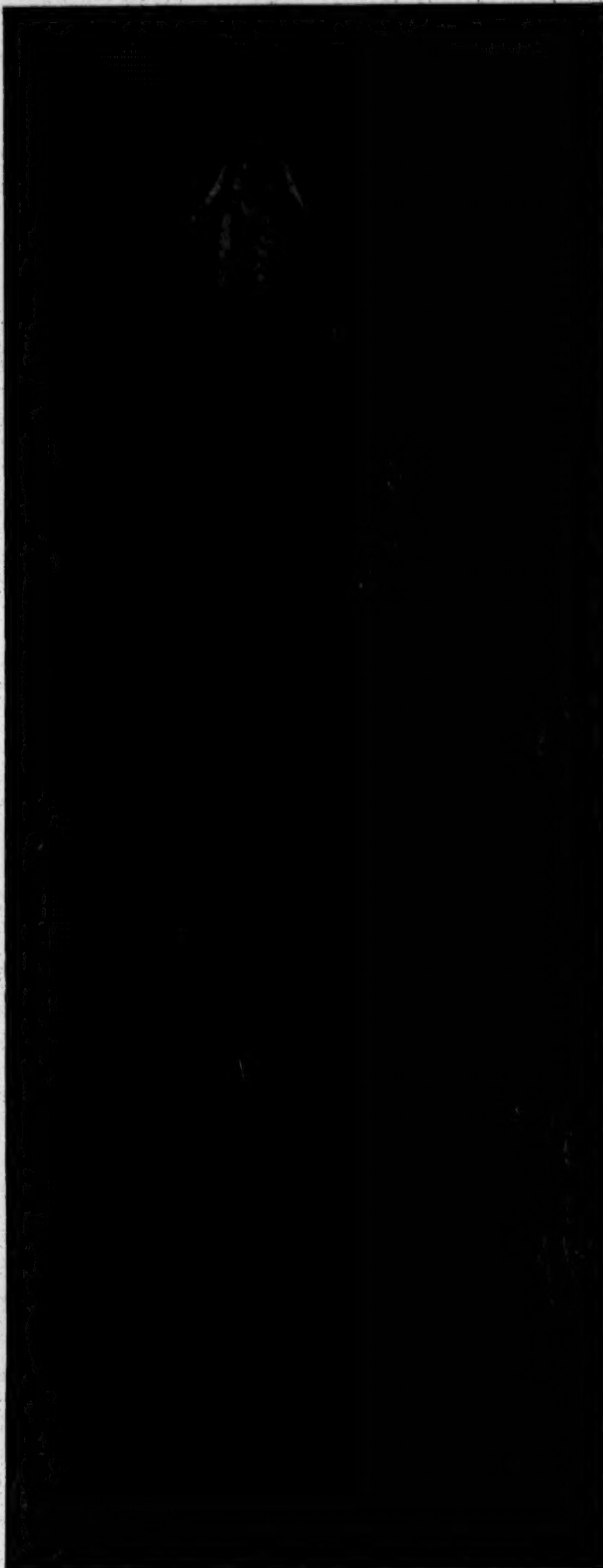
Wednesday and Thursday—"They Knew What They Wanted" with the March of Time No. 9.

+

RED CROSS NEEDS TYPEWRITER

A typewriter is needed for the War Relief Work Room of the Red Cross. It doesn't have to be new, just so long as it will write. If you have one that you want to put to work in a good cause call Jane Burritt at 1162-J.

Diana and Acteon



Decorative panel by Houghtelling, illustrating the ancient myth.

(Continued from Page 1, Col. 2)

Carmel, for shortly after he had decided upon art as his work he came here to go at it seriously. That was some five years ago, and he has gone far since then—far in distance and far in achievement.

Also he has more than once met with controversy. There was his mural for the Summerton Hotel across from the Curran Theater in San Francisco, a companion piece to his relief which we are showing in our paper today. It was a ballet piece, and he was proud of it. But one day he found it daubed with house paint—ruined. Even among artists jealousy does exist.

But he worked on. His "Fecundity" and "The Cowry Hunters" are in the home of a wealthy art patron in Cleveland. He did the work in the Santa Fe station in San Francisco, against the protest of an artist who had lived in the city for years and thought that length of residence counted quite as much as design and execution. He isn't very proud of the Santa Fe job, though. It was a bit too much in the company's style rather than his own.

Since he went to New York, about ten months ago, he has done some work for the American Weekly, with more in prospect, and other bits elsewhere.

Houghtelling, by the way, has

had very little formal art training. But he doesn't seem to have suffered much by this, for there is a strength and a movement about many of his things that carries them high.

His wife is the former Vera Hunter of Carmel, whom he met during his stay here and married in Juarez. They have a son, Randolph, and a daughter, Avonne.

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

7:00 a. m.	2:00 p. m.
8:20 a. m.	2:45 p. m.
9:15 a. m.	4:00 p. m.
10:15 a. m.	5:05 p. m.
10:55 a. m.	6:05 p. m.
12:05 p. m.	7:20 p. m.
12:50 p. m.	8:40 p. m.

10:45 p. m.

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Bay Rapid Transit

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Heron Will Show Wilde Play On May 9 and 10

With the difficult role of Lady Bracknell cast at last—Barbar Stitt will do it—Bert Heron has set May 9 and 10 as dates for his Sunset Auditorium presentation of the farce comedy, "The Importance of Being Earnest."

The lively Cecily, ward of the leading man, Jack Worthing, will be played by Anne Moulder, while her husband Malcolm plays Jack.

Seen as nervous Mrs. Wadhurst of "Hands Across the Sea" in the recent "Tonight at 8:30" production, Mrs. Moulder has acted in many San Francisco plays. She studied at the National Academy of Dramatic Art in New York.

Aurelia Tullius, who took a leading role in "Tonight at 8:30" and is a member of the Eva Smith Hackett Players of San Francisco, will play Gwendolyn.

David Arnold, veteran of the English stage and the American radio, will be seen as Algernon and Milton Stitt will play Canon Chasuble. Oscar Wilde's amusing servants will be interpreted by Cecil Smith and Robert Herrick.

+

Mrs. Phyllis Walker was in Coronado last week attending a meeting of high school deans. Mrs. Walker drove to Coronado with Dr. Margaret Swigart.



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Wilson to Direct "Merry Wives"

George Z. Wilson, fellow at Bennington College of the Arts, Vermont, and former instructor in the drama department at Stanford University, will direct "The Merry Wives of Windsor" for Carmel's Shakespeare Festival in the Forest Theater in August.

Mr. Wilson founded the first dance group of high school boys in the country, the Boys Modern Dance Group, which received wide acclaim last year for a program before the National Education Conference in San Francisco.

Visiting here last week, Mr. and Mrs. Wilson made plans to return June 1 for the summer. Mr. Wilson will commence assembling his cast shortly after his arrival.

Meanwhile, he will play the Inquisitor in the Berkeley Festival production of "Saint Joan" in the Greek Theater.

+

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Whatcha been dune?

Micaela Martinez, the artist, was in San Francisco last week with a double purpose. First of all, she viewed the retrospective exhibition in the California College of Arts and Crafts' new gallery of the paintings of her father, Xavier Martinez. She also studied the exhibition of Dom Gregory De Witt, Benedictine monk of the Abbey Mont Cesar Louvin of Belgium. Dom Gregory is an exponent of modern religious painting which is also Miss Martinez' field. She reports that there is an important renaissance in paintings on religious subjects.

Mrs. Lester Rowntree returned to Carmel last Wednesday after being away for over a year. Mrs. Rowntree studied gardening and lectured in the East, and for the past four months has been landscape gardening in southern California.

Guest of Dr. and Mrs. Russell Williams last week was Miss Helen Ely. Miss Ely, who teaches in the high school at Compton, was a fellow student of Mrs. Williams' at Scripps College. She is about to go to Mexico where she will work with the Friends Foundation building schools.

Mr. O. W. Bardarson attended a principals' convention in Oakland last week.

Mrs. Cuthbert Powell, from Denver, Colorado, spent last week in Carmel. Her son, Cuthbert Jr., who is at Menlo, came here with some of his friends to spend a few days.

Mr. and Mrs. Christopher Buckley are spending several days in Los Angeles.

Mr. and Mrs. Clayton Neill are the new owners of the Josselyn house. They are moving into it this week.

Totten Heffelfinger arrived in Carmel last Sunday from Minneapolis. He is visiting his father, Frank Heffelfinger, at Del Monte Lodge.

There was an Easter egg hunt on Sunday at the home of the Edward Kusters on the Point for the friends of Marcia and Colin Kuster. Besides Easter eggs, the young guests had ice cream and cake. Following the egg hunt, the party was taken to the Playhouse to see "The Great McGinty." Marcia's and Colin's guests were Jennifer Lloyd, Skipper Lloyd, Erin McCauley and Jimmie Monroe.

Mrs. Cedric Rowntree gave an Easter luncheon and an Easter egg hunt last Saturday for her sons, Lester and Rowan, and for Billy Porter II and Nick Renault of San Francisco. Following the party, Billy Porter left with his mother, Mrs. W. B. Porter, for Hollister

where they stayed two days before boarding the Chaumont for Washington via the Panama Canal. Nick Renault spent last week with the Henry Hastys. He is the son of Mr. and Mrs. Hartland Law. Mr. Law is second officer on the China Clipper.

Saturday was Barbara Murdock's tenth birthday and some of her friends were invited to celebrate with her. The afternoon was spent playing games and eating ice cream and birthday cake. Present were Jennifer Lloyd, Skipper Lloyd, Jane Dix, Ann Rigdon, Janet Lanham, Marcia Kuster and Colin Kuster.

Ben Lehman was the guest of Noel Sullivan last week-end. Mr. Lehman is in the English department at the University of California.

Count de Limur, Harold Mack, Harry Hunt and Robert McKay left last Thursday for a fishing trip in Oregon.

Billy Justema, artist, was the guest of Noel Sullivan for several days last week. While here, he painted portraits of Craig and Eric, Lee Crowe, Marius Brenn, and Langston Hughes. He is now on his way to New York.

Dr. and Mrs. Robert Legge were in Carmel three days last week. They were guests at Pine Inn and visited with their son-in-law and daughter, Mr. and Mrs. Fritz Wurmann.

Mrs. W. L. Hathaway arrived Sunday night to spend a few days with her daughter, Mrs. John Douglas Short. John Short was in Carmel over the week-end. John's

draft number has been called and it probably will be a matter of a few months before he joins the army.

Mrs. Elmer Loken is in Carmel from San Carlos. She is visiting her daughters, Dorothea and Viola Loken.

Jo Shoeninger, Jr., was in Carmel for the week-end.

Mrs. Fritz Wurmann was hostess to a small group of her friends at a charming tea on Wednesday of last week. The guests were Mrs. Eugene Watson, Mrs. Walter Lehmann, Mrs. John Cunningham, Mrs. Benjamin Kurtz, Mrs. James Hopper, and Mrs. Beatrice Klotz.

Mr. and Mrs. Kenneth Montague and Mrs. Gertrude Rathbone were the guests of the John Magees at their home in Pebble Beach last week.

Mr. and Mrs. Robert McKay have also been stopping with the Magees.

The John Steinbecks bought a house in Pacific Grove last week and moved in Monday. They mean to use the house off and on.

Madeline McDonogh and her mother, Mrs. Muriel McDonogh, were in Carmel over Easter. Madeline is studying modeling in San Francisco and has already had several professional engagements. She was the cover of the Coast Magazine about a month ago.

On Thursday, Marjorie Glennon gave an Easter party at the home of her parents, Mr. and Mrs. Earl

Glennon. There was a potato race which Ann Rigdon won, and an Easter egg hunt which was won by Clara Thomas. The young guests then had lunch. Those who enjoyed the day were Jennifer Lloyd, Clara Thomas, Noel Thomas, Mary Louise Lodmell and Ann Rigdon.

Peggy Fitzgerald is back in Carmel after studying dancing in New York with Martha Graham for five years. She will be the guest teacher at Ruth Austin's classes next Monday.

On Wednesday of last week, Evelyn Bidwell gave an Easter party at the home of her parents, Capt. and Mrs. B. W. Bidwell, on Santa Lucia and Camino Real. The children played games, had ice cream and cake, but, of course, the big attraction of the afternoon was an Easter egg hunt. Present were Patsy Canoles, Jennifer Lloyd, Clara Thomas, Ann Rigdon and Noel Thomas.

Howard Timbers and his daughter Patricia were in Los Angeles last week-end.

Bain Reamer and Miss Peggy Rabb were married in the Presbyterian Church in Florence, Arizona, on April 8th. Present were the bride's family from Ray, Arizona, and Mr. Reamer's mother, Mrs. G. W. Reamer of Carmel, and his sister, Mrs. Sara Chance, who had driven from California. The couple will be in Carmel for about two weeks, after which they will sail for Honolulu. Mr. Reamer will be the mining engineer for contractors of the Pacific Naval Air Bases.

Last Sunday the Lennart Palmes gave an Easter egg hunt for their children, Lennart Jr. and Elaine. Present were Lloyd and Ted Carter and their parents, Dr. and Mrs. Marshall Carter, Peter and Michael Dewiss and their parents, Mr. and Mrs. Malcolm Dewiss, and Rowan and Lester Rowntree and their parents, Mr. and Mrs. Cedric Rowntree.

Mr. and Mrs. Jack B. Geisen Jr. (Florence Brown), who spent several days at Del Monte, and visited their family and their many friends in Carmel, returned to San Francisco yesterday. Mrs. Geisen is the daughter of Mrs. Florence Sharon Brown and sister of Mrs. James Doud.

Miss Willette Allen, another daughter of Mrs. Brown, was the

guest of her sister, Mrs. James Doud, for several days. She returned to Piedmont on Tuesday.

Miss Louise Doud, daughter of the James Douds, spent her Easter vacation in Santa Barbara.

Miss Jane Millis and Miss Martha Millis spent Easter with their mother, Mrs. Vera Peck Millis.

Guests of Captain and Mrs. O. J. Seaman last week-end were Mr. and Mrs. Stanley L. Smith. Mr. Smith was at West Point with Captain Seaman.

Visiting Miss Maeve Greenan last week, at the home of her mother, Mrs. James Greenan, were Miss Joan Fauntleroy and Miss Betty Quigley.

Mrs. Ernest Wood and her daughter Joan were the guests of Mr. and Mrs. Clarence Dwiggs last week at their home on Dolores street.

Mr. and Mrs. Tirey L. Ford and their daughter Elizabeth spent last week at Lobos Lodge in Carmel.

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Each week the GAZETTE goes to every post office box holder in Carmel. It will continue to do so for some time.

This means about fifteen hundred prospective customers reached every Thursday. It means that by advertising in the GAZETTE you will get your story to more people than you could reach with advertisements in BOTH the other local papers.

For while their combined circulations in Carmel may approach our figure they overlap. Many people get both, while some people get neither. All Uncle Sam's Carmel box holders get the GAZETTE.

Our competitors will tell you that this isn't NET PAID circulation. And they're right. It isn't.

But we'll tell you—and our competitors—that what counts isn't what people pay for a paper but whether they take it home and read it or not.

Look in the barrels in the post office the day the GAZETTE comes out and see how many of our papers are there. You may find GAZETTES there, but how many? If you dig hard enough you may find half a dozen. And where do the rest go?

They go home for people to read.

Look through the paper. It is small—only eight pages most of the time, but how much news of local import is missed? Occasionally something may escape our eager eye, or a story may break on Thursday after we have gone to press, but you'll usually find everything there is to tell.

Observe our makeup and the paper on which we print. Compare them with those of either of the other local weeklies. Compare, that's all we ask.

And finally, if you want to spend a few dollars on a test, key your advertisements. Advertise one sort of thing in the GAZETTE, another in the "Pine Cone," a third in the "Cymbel" and keep track of the results. We are confident that what you find out will be to our advantage—and yours.

When our advertising salesmen call on you they do so with the firm conviction that they are offering you the best merchandising bargain that has ever been offered in our village. They won't cut their rates. They won't offer you inducements on the side. They won't ask for favors or help.

They will simply put at your disposal a means of getting your message to all the people of Carmel. And this, it seems to us, is what you really want.



Terry Ogden
Camera Portraitist

Carmel's Best Sea
California

Parent Teachers Met on Monday

The P.T.A. meeting, last Monday, proved to be a full and entertaining afternoon. The roll of newly elected officers was read as follows: Mrs. Frank Timmins, president; Mrs. Howard Timbers, vice-president; Miss Jeanne Stafflebach, recording secretary; and Mrs. Floyd Harber, treasurer. The meeting was then addressed by Miss Hazel Pollock, who is the representative of the surplus commodity department of the WPA. The P.T.A. is making use of the surplus commodity department in its work of furnishing lunch to the school children. WPA cooks will be used to prepare these lunches. They are carefully trained workers and are required to have health certificates. Following Miss Pollock, the school nurse, Miss Florence Morrow, spoke of the wonderful results already attained by the morning extra milk distribution. There have a remarkable effect on those children who are undernourished. They immediately gain both weight and morale.

The rest of the afternoon was then given to entertainment. As the meeting for the first time was being held in the high school, the entertainment was given by high school students. They succeeded in giving the P.T.A. members a delightful afternoon. There was a violin solo, Drigo's *Serenade*, played by Patricia Royse. The school chorus, directed by Grace Knowles Lannini, sang the *Song of the Volga Boatmen*, Schumann's *Two Grenadiers*, and the *Bell Chorus* from "Stradella" by Von Flotow, acquitting themselves extremely well. A piano-violin-cello trio composed of Patricia Royse, Elinor Smith and Betty Smith, played *Chanson Sans Paroles* of Tchaikowsky and *Reve Angelique* by Rubenstein. But the really exciting moment of the afternoon came with the projection of the moving picture, "The Fate of Carmel Suzie," written, produced, directed and acted by the high school freshmen. This proved to be a real "melterdrummer" with a much buffeted heroine (Rose Goessler), mortgage, villain (Junior Levinson), and hero (Sandy Hook), lightened up with some enthusiastic pie throwing.

P.S. Tea was served.

I say, old man,

where might I find
decent lodgings
hereabouts?

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MUCH AS WE DISLIKE

(Continued from Page 1, Col. 4)

"There is no reason in the world why people should do this to me," he told himself. "Not only am I offering full value for every dollar people bring me, but in addition I am friendly and thoughtful and considerate. Yet the business seems to pass me up."

And at night when he locked up his door and went to his car, parked at the curb near the store, where he left it all day, he did so with a heavy heart. So did his clerks, who parked near their employer. For they knew that if people didn't come into the store the boss couldn't go on hiring them.

Every morning early, before anyone else was on the street, the merchant and his clerks came hopefully down to business. But business didn't increase. And one day when he was lamenting about it a former customer came to him and said:

"What have you got against me, that you won't let me deal with you any more?"

The merchant almost jumped out of his skin. The idea of his being unwilling to deal with anyone was too silly for words.

"What do you mean?" he demanded.

"Look," said the former customer: "This block is five hundred feet long. And all day the parking space at the curb is taken up by the cars of the merchants who have stores on it, and the cars of their clerks. So if I want to drive up and make a quick purchase I can't find any place to leave my car. In fact I find it easier to drive five miles to a town where there's parking space than to try to shop in this town which I love. And it is quicker, too."

The merchant thought that over for a while. And he went back into his store, sorely grieved. For if people were going to act that way there just wasn't anything to be done about it.

And the moral of this story is that if a merchant parks his car in front of his store for ten hours a day he is keeping twenty possible customers from parking there for half an hour apiece.

So maybe he'd do better to park in front of some other merchant's store. The only trouble with that sort of arrangement is that the other merchant will reciprocate. And nothing will be solved.

The above fable is apropos of a move which we have noted to be gaining headway among some of our merchants to bring about the restoration to their posts of the signs limiting parking in the business district. Those signs are stored away in the city's shed. So is the motorcycle which the city bought some years ago when it went in for parking enforcement.

We have talked with several of them, and they feel that it is short sighted of any merchant to build a high wall around his place by taking up all the parking space which might be used by people seeking to look over his stocks and buy goods. They would rather park a bit away from the heart of things and walk in to their stores once or twice a day than block off the people who want to bring them money.

Many of them do just this, too. But they feel that unless other merchants and business men cooperate in this respect they are simply surrendering their own convenience without doing anything much more effective than allow the other fellows to have all the parking space.

We can see their point. And we can also understand that there's nothing much that anyone can do if his neighbors won't cooperate.

True, parking restrictions and parking tickets are a nuisance. We don't like them any better than anyone else does. But we do believe that our downtown streets can perform a more valuable function than the mere storage of cars. And we think that convenient customer access to a business establishment is of far greater value to the proprietor of that establishment than is the right to leave his automobile in front of it all day. We think that it has a decided dollars-and-cents value to our merchants, and we want to see them get those dollars and cents, for in proportion as they prosper we prosper.

But there's no point in having a time limit on parking if we don't enforce it, or only enforce it against strangers in town. If every time Earl Wermuth or Les Overhulse or some other officer puts a tag on the car of a local merchant he merely gets someone sore at him without accomplishing anything toward the clearing of parking spaces for shoppers and people with an hour or so's worth of business to do, we might as well forget the whole business or let it go over the hill.

Of course merchants want their delivery cars handy. Real estate agents and doctors want their automobiles where they can get at them without too much delay. But it does seem that sort of arrangement might be worked out without taking up valuable customer-unloading zones as day-time garages.

Incidentally we have inquired at some of the local service stations and find that they have a certain amount of space which might be made available for rental. There isn't enough of it to take up all the auto-barrage that keeps people from visiting some of our stores, but it would help.

Anyhow, we think that from a purely business standpoint revival of time limit parking—if properly and impartially enforced—should be valuable. But boy, will we be sore the first time we get a ticket!

IRVIN FOSTER SAILING AWAY ON CLIPPER

Last week we mentioned the rumor that Irv. Foster, who has driven our fire engine o' nights, was planning to fly away from our midst. Now we know that he's going to take Horace Greeley's advice and go west. He has taken a position with Pan-American Airways, and will leave on next Tuesday's clipper for Honolulu. But he doesn't expect that he'll stay in Hawaii. One of those other islands out in the broad Pacific will probably claim him for a few months.

Being an electrical engineer, he'll

DR. McCABE IS NOT LEAVING

Contrary to rumor, Dr. William McCabe is not taking a trip East. He has sold his house in the Highlands, but he and Mrs. McCabe are moving into another house on Casanova street.

be doing that sort of work out there, he tells us. And while he'll be a long way from home, as you see it on the map, those clipper ships do cut distances down. Mrs. Foster will remain in Carmel and keep the home fires burning.

At Our Churches

Church of the Wayfarer

Sunday morning, at the Church of the Wayfarer, Dr. James E. Crowther will preach on the theme: "The Aftermath of Easter." Miss Nancy Spencer will sing, *Come to Me*, an arrangement by Alexander Aslanoff from Beethoven's *Moonlight Sonata*. Miss Margaret Sherman Lea will be guest organist. Her selections will be by Rogers, as follows: *Miniature Suite*, *Meditation*, and *Carillon*. The service is at 11 o'clock. Strangers and visitors are cordially invited.

All Saints' Church

Next Sunday, the First Sunday after Easter, at 8 a.m. Service of the Holy Communion. At 9:30 a.m. the Church School with classes for young people of all ages. At 11 a.m. the Service of Morning Prayer with Sermon-message by the Rector, the Rev. C. J. Hulsewé. The Offertory Anthem, *Thine is the Glory, Risen Christ*, by G. F. Handel (1685-1759). Organ numbers include an *Impromptu* by Flagler and a *Postlude* by Volckman. The full Vested Choir will sing Stainer's *Te Deum*.

CATHOLIC THEATER GUILD TO PRESENT PLAY

The San Francisco Catholic Theater Guild will present a play, "Brother Petros' Return," at the Playhouse on the afternoon of Sunday, May 4. Kit Whitman is taking charge of the arrangements. Before coming here this play will show for two days at the Community Theater in San Francisco.

Miss Hester Schoeninger and Miss Undine Bliss, of Stockton, spent last week in Williams, Arizona, enjoying the sun and the wild-flowers.

Mrs. Alice Josselyn left last week for San Francisco, where she plans to stay for several weeks. She will stop at the Stewart Hotel while she is there.

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